

Arnesby Music Curriculum
Long term plan - over two years 2025 – 2026 and 2026-2027



Our music curriculum is from Oak Academy and is supplemented for example with BBC Ten Pieces or other curriculum matched themes for music appreciation.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 and 2 (2026-2027)					
Start with singing: finding my singing voice	Singing together: how singing makes me feel	Compose and Create: exploring and performing rhythm patterns	Music and movement: feeling the pulse and changing the tempo	Compose and create: high and low melodic responses	Singing for performance: Changing tempo and dynamics in our songs
Year 3 and 4 (2026-2027)					
Start with playing: adding layers to major and minor songs	Singing together: how stories are shared through song	Compose and Create: improvising within Hindustani classical music	Playing together: effective rehearsing as part of an ensemble	Compose and Create: composing a major melody on a staff	Singing for performance: discovering different ways to sing in harmony
Year 5 and 6 (2026-2027)					
Sing, play, perform: accompanying songs with polyrhythms	Singing together: music that comments on social change	Compose and rehearse: improvising with the minor pentatonic scale	Playing together: arranging and rehearsing a fusion performance	Compose and Create: creating melodic variations based on a theme	Singing for performance: conveying emotion and character through performance
2025-2026					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 and 2					
Musical devices Music appreciation <i>Carnival of the animals</i>	Christmas Nativity performance	Pulse and metre	Start with singing: finding my singing voice	Singing together: how singing helps us work together	Compose and create: recording our musical ideas using a graphic score
NB: From Spring 2026 the music units from Oak Academy have been discontinued so the programme for 2027-2028 will be as follows					
Start with singing: learning through singing games	Singing together: how singing helps us work together	Compose and create: recording our musical ideas using a graphic score	Music and movement: using symbols to represent pitch	Compose and create: improvising with four notes	Singing for performance: adding a simple vocal accompaniment

Year 3 and 4					
Start with playing: adding percussive layers to build to texture in our songs Music appreciation/ performance Hall of the mountain king	Singing together: how songs are used in communities Christmas Carols and music	Compose and Create: notating and performing using rhythm grids	Playing together: building texture with melody, drone and ostinato	Compose and Create: major pentatonic melodies	Singing for performance: holding a second part in rounds and partner songs
Year 5 and 6					
Beat, pulse, rhythm, structure Musical appreciation/ Performance <i>Mars bringer of war</i>	Christmas Music – Christmas Carols	Metre	Harmony	Compose and Create: composing a minor melody on a stave	Singing for performance: syncopation in songs
NB: From Spring 2026 the music units from Oak Academy have been discontinued so the programme for 2027-2028 will be as follows					
Sing, play, perform: adding tuned accompaniment to part-singing	Singing together: how songs unite us	Compose and rehearse: creating and combining minimalist cells	Playing together: discovering different vocal timbres	Compose and Create: composing a minor melody on a stave	Singing for performance: syncopation in songs