



# Y6 AUTUMN TERM: MAAFA


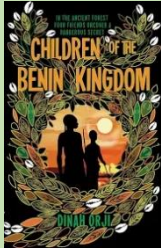
## YEAR 6

### AUTUMN TERM: MAAFA

*In the Maafa project, your child will learn about*

- Africa today and the ancient kingdoms that thrived on the continent for thousands of years.
- The origins of the transatlantic slave trade in the 15th century and Britain's involvement from the time of Elizabeth I, when John Hawkins became the first British slave trader.
- The structure of the transatlantic slave trade and the consequences of enslavement for enslaved people.
- How the people of Britain benefited from the money and goods produced by the slave trade.
- the causes and consequences of the abolition of slavery in the 19th century, the worldwide African diaspora and the European colonisation in Africa.
- The lives and actions of black people in 20th century Britain.
- How the Race Relations Act of 1965 became the first piece of British legislation to tackle racial discrimination and know that the Equality Act 2010 provides people with protection against racism and other forms of discrimination, today.

The lives of black people who have made significant contributions to Britain and will celebrate black culture in Britain today.

| English   |   | Maths  |   |
|---|---|--|---|
| <p><b>Reading texts: Freedom 1783 Catherine Johnson and Children of the Benin Kingdom Dinah Orjil</b></p> <p><b>Writing:</b> Newspaper reports; Persuasive letters; Non-chronological reports; Acrostic poems</p>    |   | <p><b>Power Maths</b></p> <p><b>Place value</b> – numbers within 10,000,000</p> <p><b>Number</b> – the 4 operations addition / subtraction / multiplication/division</p> <p><b>Number-</b> Fractions</p> <p><b>Geometry</b> – Position and direction</p>         |   |
| Science   |   | RE   |   |
| <p><b><u>Circulatory system</u></b></p> <p>Transport role of the human circulatory system, its main parts and primary functions. Healthy lifestyle choices and the effects of harmful substances on the body.</p>   |   | <p><b>What does it mean to be a Muslim in Britain today?</b></p>   |   |
| History   | Geography   | Design Technology  | PHSE  |
| <ol style="list-style-type: none"> <li>1. Ancient African kingdoms; Development of the transatlantic slave trade;</li> <li>2. Britain's role in the slave trade; Human impact.</li> <li>3. Everyday life on plantations; Rebellion and marronage; Causes and consequences of the abolition of the slave trade and slavery.</li> <li>4. Colonisation of Africa; Black people in 20th century Britain; Race Relations Act; Equality Act; Significant black Britons; Multiculturalism</li> </ol> | <p>Africa – countries, land use, natural resources, location, settlements, population, climate and physical features</p> <p><b><u>Our Changing World</u></b></p> <p>Revisits the features of Earth, time zones and lines of latitude and longitude to pinpoint places on a map. Map scales, grid references, contour lines and map symbols. Climate change and the importance of global trade. Children analyse data and carry out fieldwork to find out about local road safety. They study patterns of human settlements and carry out an enquiry to describe local settlements</p> | <p><b><u>Food for Life</u></b></p> <p>processed food and healthy food choices. They make bread and pasta sauces and learn about the benefits of whole foods. They plan and make meals as part of a healthy daily menu and evaluate their completed products.</p> | <p><b>Responsibility</b></p> <ul style="list-style-type: none"> <li>• Human rights</li> <li>• Food choices and the environment</li> <li>• Caring for others</li> </ul> <p><b>Community</b></p> <ul style="list-style-type: none"> <li>• Prejudice and discrimination</li> <li>• Valuing diversity</li> </ul> <p><b>Democracy</b></p> <ul style="list-style-type: none"> <li>• National democracy</li> </ul> |

| Art and Design  | Music  | PE   | Mfl  | Computing   |
|---|--|--|--|---|
| <p><b><u>Trailblazers abd Groundbreakers</u></b><br/>           Significant black artists and their work<br/>           Opportunities to analyse and create artwork inspired by them.</p> <p><b><u>Colour and style</u></b><br/>           Revisits learning about colour theory, including primary, secondary, tertiary, complementary, analogous, warm and cool colours, hues, tints, shades and tones. Use of colour in four art movements before using this knowledge to create a painting with personal meaning.</p> <p><b><u>Tints/Tones/Shade</u></b> Colour theory and studying the colour wheel and exploring mixing tints, shades and tones. Significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p> | <p><b>Charanga</b></p> <p><b>Autumn 1</b><br/>           Livin’ on a prayer<br/>           Rock<br/>           How rock music has developed.</p> <p><b>Autumn 2</b><br/>           Benjamin Britten<br/>           New year Carol<br/>           Western classical music, Gospel and Bhangra</p> | <p>Autumn 1<br/>           Dance &amp; Multiskills<br/>           Sports Day Preparation</p> <p>Autumn 2<br/>           Gymnastics</p> | <p><b>Spanish</b></p> <p>Listen to longer text and tackle unknown language</p> | <p><b>Programming: Music</b></p> <p><b>Creating Media: Stop Motion animation.</b></p> <p><b>Ongoing online safety</b></p> |